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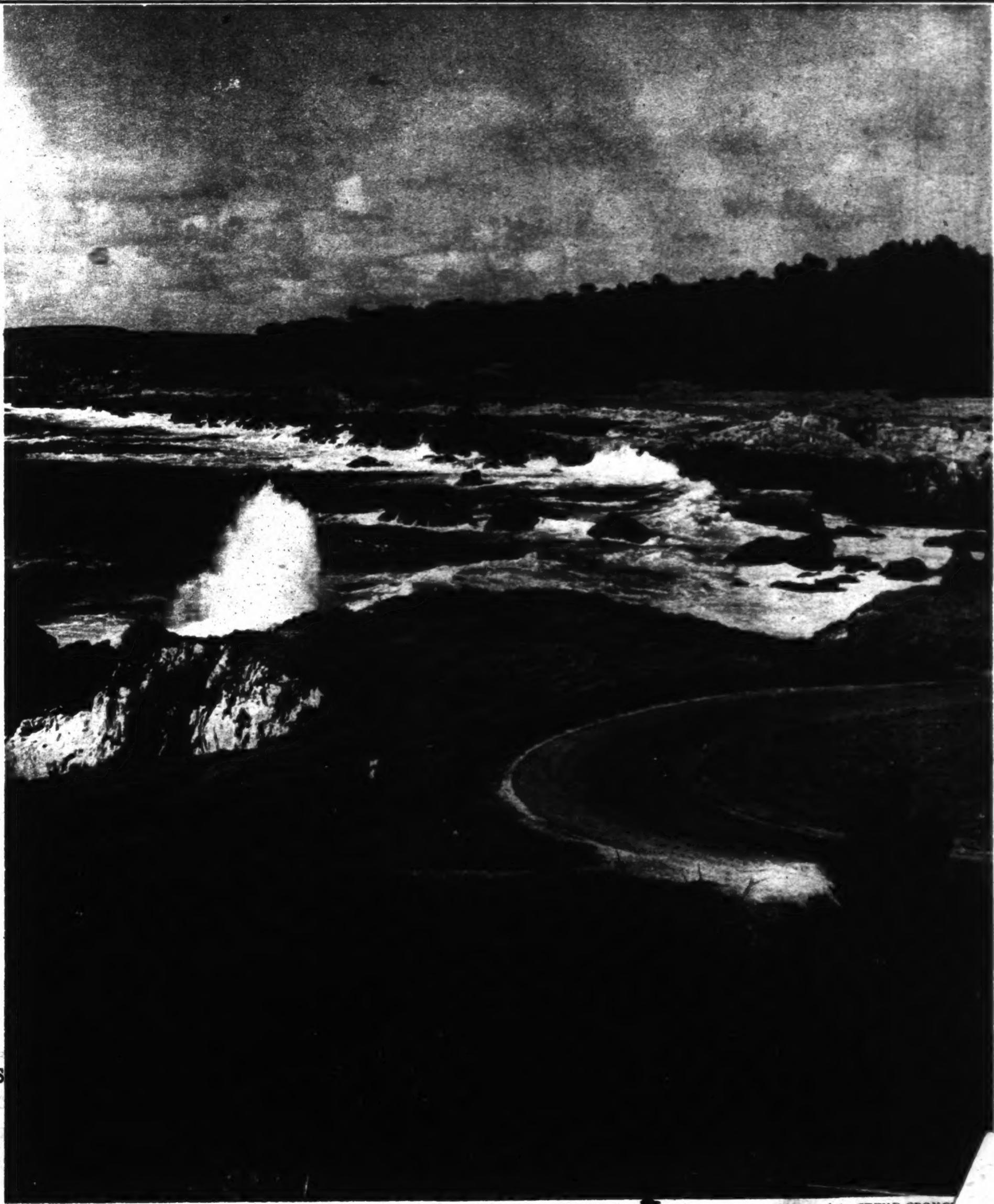
MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER

VOL. 5, NO 22

CARMEL, CALIFORNIA, MARCH 16, 1951

TEN CENTS

S 1149



Photograph by STEVE CROUCH

HILDEGARDE, internationally famed chanteuse, inaugurates her Spring Concert Series here in Carmel Saturday evening, March 24, at the Sunset Auditorium.



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**HILDEGARDE**  
INAUGURATES HER WESTERN SPRING CONCERT TOUR  
SATURDAY EVENING, MARCH 24  
**SUNSET SCHOOL**  
AUDITORIUM  
**CARMEL**

ASSISTED BY HER OWN ORCHESTRA UNDER THE DIRECTION OF  
**ROBERT NORRIS**  
AT THE SECOND PIANO  
**MARTIN DENNY**  
Tickets available at Carmel, Pacific Grove and Monterey  
Music Stores

CARMEL BUSINESS ASSOCIATION spring meeting was held at the Pine Inn last Monday evening. The parking problem in Carmel was the main subject of discussion. Our photographer caught President Tom Elston Jr. and guest Patricia Cunningham as they listened to member Lew Kramer tell of an amusing experience. Photograph by STEVE CROUCH.

ROTARY ELECTS NEW OFFICERS. At Wednesday's meeting at the Highlands Inn, Carmel Rotary elected Frank Murphy of M.J. Murphy, Inc., builder, as its new president. He is shown (left) with James Rowe of the Village Shoe Tree, new vice-president. Re-elected officers were: secretary, Thomas K. Perry; treasurer, Edward Ewig; sergeant-at-arms, Cyrus Johnson. Rotary board of directors is Frank Sowell, serving two year term; Charles Scoville and Wesley Kergan, each serving one year. POLAROID One Minute Photograph.

### COLLEGE CHORUS TO SING MASS AT CARMEL MISSION

The Monterey Peninsula College Chorus, directed by Dr. Harvey Marshall, and accompanied by Mrs. Donald Whitmer at the organ, will sing the REQUIEM MASS IN C MINOR by Luigi Cherubini, at the Carmel Mission at 8 p.m., Palm Sunday, March 18.

"The chorus of 44 members includes representatives of many faiths," Dr. Marshall stated, "and the performance will be presented to the public without charge."

IN CARMEL

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## THE CARMEL SPECTATOR MARCH 16, 1951

TRAVEL CLUB  
CATCHES ON

Nothing THE CARMEL SPECTATOR has ever done has created the excitement of the announcement in last week's SPECTATOR that this paper would launch a \$1500 Travel-Circulation Club drive for new subscriptions.

An all expense ten day tour of the Hawaiian Islands! That has been the dream of almost everyone and those who have made the trip only long the more to return.

The first grand award has met with the greatest approval of those who will try for it. Their names will be published next week.

This is the opportunity of a lifetime, and will not cost the winner one cent. Just a few weeks of pleasant work among friends and acquaintances--and for a newspaper that is received with approval on every hand.

From week to week THE SPECTATOR will tell the readers all about what the fortunate winner will see on this tour. It will be first class from start to finish.

Or--the person who receives the first grand award may take \$500 in lieu of the trip.

\$200 is the second grand award; and in each of three districts there will be given two awards, one for \$100 and one for \$50, after the grand awards have been made.

SECOND CLASS  
CONVENES AT  
GENERAL LINE SCHOOL

A group of 273 new officers reporting into the second class at the Reserve Officer Indoctrination was welcomed in an address by Captain Thomas J. Casey, Commanding Officer of the U.S. Naval Schools at Del Monte, at the first assembly meeting of the class last Saturday.

The officer students will study courses in naval orientation, navigation and seamanship, communications, tactics, anti-submarine warfare, ordnance and gunnery, naval engineering, military drill, and athletics.

Primary function of the Indoctrination School, first of its kind to be instituted since termination of all short-term training programs for newly commissioned officers during World War II, is to inculcate them with fundamental knowledge and skills to permit them to take over positions commensurate with their rank in fleet assignments; also to give them the general background in naval traditions and service the graduate of the U.S. Naval Academy receives.

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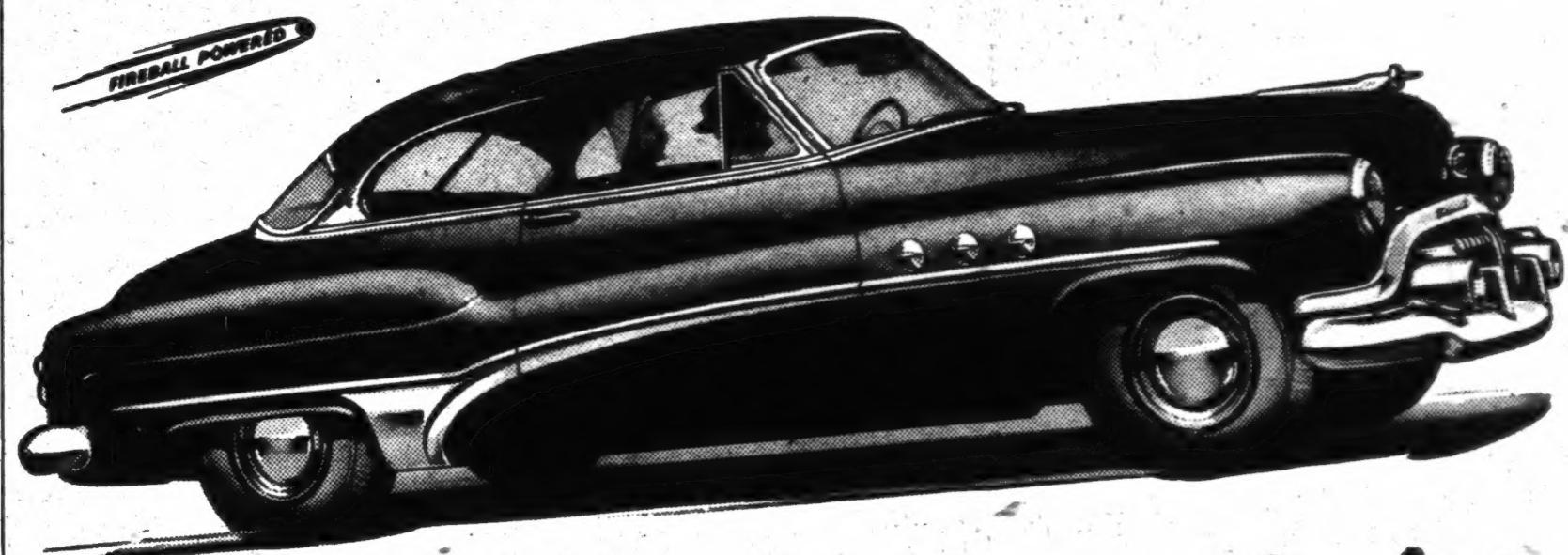
There is still plenty of time to join the SPECTATOR CIRCULATION TRAVEL CLUB, as it is just getting started, and anyone who lives on the Peninsula is eligible to join.

Just cut out a nomination blank (to be found on another page) and bring or send it to THE SPECTATOR on 7th Street, between San Carlos and Dolores Streets in Carmel, or mail it in care of THE SPECTATOR

P.O. Box AO, Carmel, and a representative will call upon you and explain all the details without obligation.

An early start is half the battle--so do it now!

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**Look what the Smart Money's buying**

Now that the 1951 offerings of the motorcar industry have had a chance to strut their stuff, we ask you--can there be any doubt which is the really smart buy?

If you want a "new look"--Buick has it. That sturdy push-bar forefront says "1951" to all who see it--and provides unsurpassed front end protection to boot.

If you want power that you can live with through many moons to come--Buick has that too. Years of expert engineering have made Buick's thrill-packed Fireball engine just about as dependable as a power plant can be.

If you want features that combine present pleasure with long-time durability, consider this:

Buick's level-going ride stems from coil springs on all four wheels which are virtually break-proof and never need servicing.

Buick's Dynaflow Drive\* takes the strain out of every mile of driving--and pays off by eliminating any need for friction clutch repairs and replacements, by reducing engine and transmission upkeep, and lengthening life of tires.

\*Standard on ROADMASTER, optional at extra cost on other Series.

**No other car provides all this:**

DYNAFLOW DRIVE—saves strain on driver and car

FIREBALL POWER—high-compression, valve-in-head engine gets more good from every drop of fuel

PUSH-BAR FOREFRONT—combines smart style and unsurpassed protection

WHITE-GLOW INSTRUMENTS—greater clarity at night

4-WHEEL COIL SPRINGING—cushions ride, saves servicing costs

TORQUE-TUBE DRIVE—steadies

ride, improves driving control

DUAL VENTILATION—outside air fed separately to right or left of front compartment

SELF-ENERGIZING BRAKES—hydraulic—multiplies pedal-pressure five times at brake drum

DREAMLINE STYLING—tapered, car-length fenders, gleaming sweep-spear on most models

Plus: Self-locking luggage lid, Step-On parking brake, two-way ignition lock, Safety-Ride rims, Hi-Poised engine mounting, Body by Fisher

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And if you want all this at a minimum outlay of dollars—one look at Buick prices will settle this point.

So the smartest thing you can do is get in touch with your Buick dealer. How about doing that right now?

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**POTLUCK CARD PARTY  
AT WOMAN'S CLUB**

Carmel Woman's Club was the setting for a potluck dessert and salad luncheon followed by an afternoon of bridge on Monday, March 12.

Congratulations were extended to Card Chairman Mrs. W.C. Peterson and her committee, Mrs. Anne Knox, Mrs. Charles Berkey and Mrs. Floyd Smith.

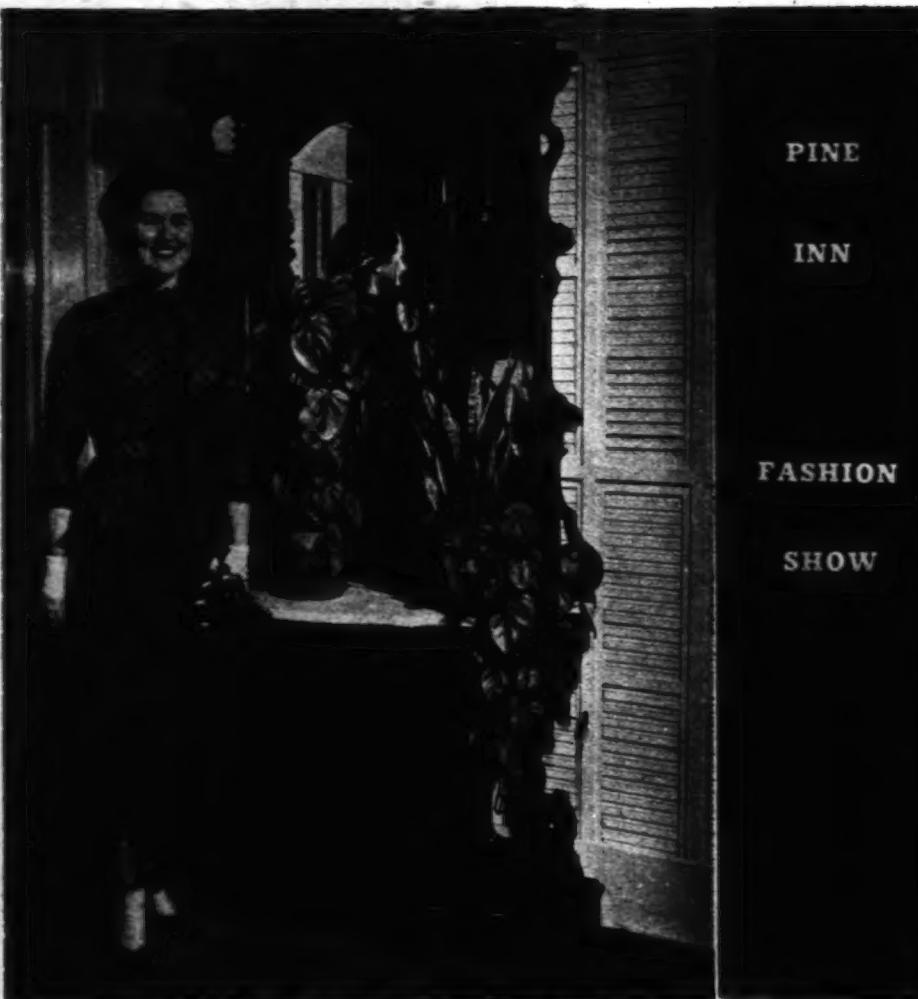
Decorations echoed spring with yellow acacia, yellow napkins, a center piece of calla lillies on the tea table and French bouquets on sixteen card tables. Two of each foursome brought the food, salad and dessert for two. The club served coffee, tea and hot rolls kept hot in an electric warmer furnished by Mrs. Barbara Murphy. Approximately one hundred players expressed their appreciation to Mrs. Peterson for a happy session.

The next meeting of the Carmel Woman's Club will be that of the Book Section, Mrs. Benjamin G. Johnson, Chairman. The speaker, Hazel Dries, an internationally known book binder and designer, will talk on "The Book and its Care."

Miss Dries has lectured on books throughout the country. Her work is entirely professional; not the "casing" of magazines or expendable books, but the binding of rare volumes. Miss Dries will supplement her talk with examples of binding, illustrating her work professionally as a bibliographer.

Easter is at hand and also the Spring Rummage Sale of the Carmel Woman's Club. Rumors of various drives and sales are heard but the Peninsula public are smart shoppers. They know from other years that there is no sale like that of the Carmel Woman's Club. Farmers come all the way from Hollister and the hills beyond to stock up at this sale. At this time the rich and the poor alike share in swapping needed goods. April 9 is marked in red on all calendars on the Peninsula. It is a day of bargains and of fun.

Judging by the amount of surplus articles collected to date, this sale promises to outdo those of previous years. These desirable articles will be grouped on tables. Enthusiastic sales ladies will wait on customers. Mrs. L.C. Miller is in charge of household articles. She promises to sell anything from a set of Haviland dishes to a crackpot. Assisting Mrs. James Burgess, General Chairman, are these ladies—a team of well-known go-getters: Mrs. L.C. Miller, Mrs. Jack Belanee and President of the Club, Mrs. Annie Vaughan. Collecting in Carmel, Pacific Grove, Monterey and Seaside, these ladies will run a pick up and delivery service. A telephone call will bring out, not the Carmel Fire Department's new Cadillac, nor the Railway Express truck, but winsome ladies in a



PINE  
INN  
FASHION  
SHOW



On March 7th, the Pine Inn presented at two luncheon sessions, one of the most interesting fashion shows of the current season. Mrs. Helen Dean of the Cinderella Shop was hostess and Mrs. Abel Warshawsky was commentator. Clothes for "comfortable peninsula wear" such as dressy cottons and two-piece ensembles shown above were featured.

Upper left: Mrs. Betty Buchane, one of the models in the lobby of the Pine Inn. Lower left: Model Phyllis Carter. Seated are left to right

Mrs. John Alexander, Mrs. Lloyd Weir, both of Carmel, Mrs. Russell Leck, visiting from Frederic, New Brunswick, Canada. Upper right: Model Mrs. Sherman Houston. Seated left to right, Mrs. B.V. McMenamin Sr., (Mrs. Sherman Houston's daughter) and Mrs. Harold Lane. Lower left: Model Mrs. John Starn. Left to right, Almee Doolittle, Mrs. Robert Doolittle, both of Carmel and Mrs. Hugh Hadley, Coronado, California.

Photographs by Kaldor-Bates

new Chevrolet. They will smilingly relieve you of any impediments or anything you would like to be rid of. (Even a cranky husband.) Here are the numbers: Mrs. Burgess, 7-7736; Miller, 7-4844; Belanee, 7-4538; Vaughan, 7-4518.

NORA LAW



HAVE YOU EVER SEEN that "Hat Man," Bill Woolsey of the Carmel Post Office, modeling a hat? Well, here he is, modeling a Suze Original, if you please, which will be sold at the second Annual St. Patrick's Carnival at the Monterey U.S.O. Friday night. The name of the hat? Oh, it is "Blossom Time," for cocktail party wear. It was made by Miss Suze Rush, of the A.W.V.S.



## PEBBLE BEACH NOTES

Colonel and Mrs. Thomas G. Tousey, Sr., of Pebble Beach, sail on the Isle de France April 18 to spend four months touring Italy, France, England and the Low Countries, returning late in August from Liverpool on the Britannica.

Mrs. James M.R. Glaser has returned to her Pebble Beach home following two months in Chicago. Mr. Glaser will return in time for the Pebble Beach Hunter Trials, which are scheduled for April 28 and 29.

Mrs. Kenyon Boocock of New York spent the week end at Del Monte Lodge, Pebble Beach, enroute from Los Angeles where she has been visiting her father, Mr. Percy G. Winnett.

Colonel and Mrs. Paul S. Winslow entertained informally in her honor Saturday.

Mr. and Mrs. John Boit Morse entertained with a dinner Sunday at their Pebble Beach home for Mr. and Mrs. Justin W. Dart of Los Angeles, Mr. and Mrs. Dick Powell of Hollywood, Mr. and Mrs. Jack I. Strauss of New York, Mr. and Mrs. Wheeck Bingham of San Mateo and Mr. and Mrs. Garret McEnerney II of San Francisco, who are currently spending a fortnight together at Del Monte Lodge, and for Mr. and Mrs. Herman Phleger of Woodside and Mr. and Mrs. John Flanigan of St. Louis, who spent the week end at the Cypress Point Club.

Mr. and Mrs. Harry Hunt and Mr. and Mrs. Alfred C. Castle were among others who entertained for the Phlegers and the Flanigans during their visit.

An attractive foursome golfing at Pebble Beach this week are Mrs. Nathaniel Paschall of Pasadena, Mrs. Mary Elaine Morseman, Mrs. Jean Creighton, and Mrs. Joseph Baker, Jr., all of Omaha, Nebraska, who are spending a week together at Del Monte Lodge.

Mr. and Mrs. Richard Osborne gathered a group of friends together for dinner earlier this week. Among their guests were Mr. and William L. Hudson, Mr. and Mrs. Lloyd Tevis, Miss Winona Love, Mr. Edward C. Flynn, Mr. Matthew C. Jenkins, Mr. Francis H.I. Brown, Mr. John Boit Morse.

Mr. and Mrs. Herman W. Fletcher of Carmel Valley, who with the Frank Works of Monterey have been sojourning in Havana, have been making an enforced stay in New York, where Mrs. Fletcher has been confined to St. Luke's Hospital for surgery.

Arrived this week for Easter vacations at their respective homes in Pebble Beach are Peter and Richardson Morse, sons of the John Boit Morses; Joe Hudson, son of Mr. and Mrs. William L. Hudson, and George Canfield, son of Mrs. Robert Canfield. The four boys attend St. Paul's School in Concord, New Hampshire.

Mrs. Randolph Huntington Miner of San Francisco, who has been visiting Mrs. William May Garland in Pebble Beach recently, was hostess at a small luncheon at Del Monte Lodge for a group of friends. In the party were Mr. and Mrs. Lloyd Tevis, Mrs. William May Garland, Mrs. Sidney W. Fish, Mr. H.W. Toulmin, Mr. Lester Donohue, Mr. Rolo Peters and Captain Roland

Morgan. Mrs. Garland will travel to San Francisco this week to spend some time with Mrs. Miner but will return to Pebble Beach for Easter.

Mrs. Sidney W. Fish, her son and daughter-in-law, Mr. and Mrs. David Moore, have returned from Santa Barbara where they spent two weeks.

## LETTER TO THE EDITOR

*Editor, "Spectator."*

*Dear Mr. Gould,*

*With deep regret my husband and I were forced, by circumstances, to leave my beloved Carmel for a period, so, to keep in touch with our many devoted friends there, we MUST have the SPECTATOR sent us!*

*We have enjoyed the paper so very much.*

If you can spare a tiny paragraph in one of your issues, please mention that the Postelwaite family hope to visit the peninsula often, for Carmel will always be our real home.

Very sincerely,  
Edith Postelwaite  
(Mrs. C.L.)

(Editors Note) Thank you Mrs. Postelwaite. We hope it won't be too long before you return to Carmel.



Re-routing Long Distance circuits—one of the many interesting, vital jobs for women in the telephone business.

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1. Here's one business where the spotlight's really on women. Because of the nature of telephone work, nearly two out of every three telephone people are women—a high percentage. And they must be capable, well-trained women to handle your calls efficiently and serve you well in our offices. We train them, at our expense of course. And they earn good money in this important work.

3. It would be hard to imagine work for women today more important than a job in our nation's telephone service. For now, more than ever, our country needs swift, reliable communications to help speed the job of defense. And it's reassuring to know that in these days of high prices on most everything, you still get a bargain when you buy telephone service. Here in the West, on the average, telephone rates are up less than half as much as the cost of living.

2. Practically every sort of job—from accounting to teaching—can be found in our business. In addition to good pay, the girls have the security of the company-paid Benefit Plan and enjoy holidays and vacations with pay. All know they have a good chance to advance as their ability grows. Perhaps the best evidence of the importance of women to us is that hundreds have management jobs.

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LIVING UP 79%

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VISITS PEBBLE BEACH HOME. Mrs. Laurena Heple, who divides her time between her homes in San Jose and Pebble Beach, spent several days here last week. The above photograph was taken in the garden of Heather Hedge at Pebble Beach.

### Not a Worry UNTIL THE UNEXPECTED HAPPENS

...and it can happen quickly. Just owning a home exposes you to possible accidents on the premises. A guest may fall when a rug slips! Playful antics of your child might seriously injure other children. See us about a policy--combined with your automobile insurance policy--almost BLANKET PROTECTION.

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Office . . . Seventh and Dolores  
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BLOOD MOBILE UNIT HERE  
THURSDAY. GIVE!

The Red Cross Mobile Unit will be in Monterey at the U.S.O. Building on El Estero Thursday, March 22.

Last month 185 pints were obtained from civilian donors. Because of the flu epidemic rejections amounted to 25% instead of the usual 10%. It is hoped that this month's quota of 200 pints will be oversubscribed. Men at the Army Language School gave 236 pints and 293 pints were obtained at Ft. Ord last month.

Donors are strongly urged to make reservations in advance by calling 7-6921 because the number of beds and equipment sent from San Jose depends upon the number of people signed up.

Sixty-three pints were used this past month in Carmel and Monterey hospitals, which was given free of charge for emergency cases according to the usual Red Cross policy. The remainder was flown to Korea. In the past month the Red Cross received urgent requests for more Type O blood for Korea, and people having this type of blood are especially urged to sign up.

FAR EASTERN SITUATION  
EVALUATION COURSE OPEN  
TO ADULTS AT MPC

Objective evaluation of the Far Eastern situation by inspection of its historical background, geographical significance, and Oriental social patterns is offered in an adult study course being presented at Monterey Peninsula College, by history instructor Earl V. Akin.

Formal registration closed late in February so that college credit may not be given, but all adults are welcome to attend any or all of the group sessions on a non-credit basis. Classes meet each Tuesday and Thursday in Room L-10 from 11 o'clock until noon.

COLLEGE REQUIREMENTS  
MODIFIED FOR NAVAL  
RESERVE COMMISSIONS

Applications for Naval Reserve commissions will be accepted from

college students 120 days prior to graduation and receipt of a degree, the Navy's public information office announces.

In the past, degrees were required before making application for inactive duty commissions. Applicants for active duty were limited to filing 60 days in advance of graduation.

Also eased are educational requirements for General Line reserve commissions. Six hours of physics no longer is a requirement. Mathematics through trigonometry, if completed in an accredited college, university, or secondary school will suffice. Twelve semester hours formerly were required.

General Line and Supply Corps commission applicants who have received Selective Service orders for pre-induction physicals must be actually attending school and be considered under educational postponement.

ST. PATRICK'S DAY  
FOOD SALE

The Altar Society of the Carmel Mission is holding a St. Patrick's Day Food Sale on Saturday, March 17, from 10 a.m. to 5 p.m. at the Purity Market, Mission and Sixth Streets, Carmel.

Mrs. R. Newman, Chairman, announces that this St. Patrick's Day Sale will feature hot dishes as well as home-cooked cookies, pies and cakes. The sale opens at 10 a.m. Patrons are advised to shop early for their choice of the best home-cooked foods at budget prices.

READING TO YOUR  
CHILD WILL  
ESTABLISH NICE  
RELATIONSHIP

By GARRY CLEVELAND MYERS, Ph.D.

OFTEN in this column I've entreated parents to read to the young child and to keep on reading to him after he enters school, with the hope of reading to one another in the family by and by, just for companionship and pleasure. In my bulletin "Books from Which To Read to the Baby and Young Child" (to be had by sending self-addressed, stamped envelope to me in care of this paper) I give seventeen reasons for reading to the child. One of these reasons is the gain in ease and forcefulness of speech and writing by the parent who does the reading. Usually the very kind of stories young children like to hear, are told in simply, direct and effective style. February 12 was Lincoln's birthday. From the time when he learned to read he was continually reading aloud even when alone. After he began to practice law he often read aloud.

It's wonderful when various members of the family read to one another some news item from the local paper, some joke or unusual statement or idea, some beautiful verses or paragraphs of prose or whole chapters of a book. It can be a delightful companionship.

Younger Parents

Some of us shared in such experiences of reading and listening when we were children and when we were younger parents with our own children. Few memories are to me more precious than of when one of our own children at 8, 10 or 15 would read aloud something from a story he was reading for mere fun or from a book of reading assigned at school. Often this was just blurted out with the hope that someone would listen appreciatively.

I can also remember happily hearing my grandfather reading from the Bible to my grandmother while she was mending or doing other work with her hands. Often I would choose to listen for a long while. One pair of grandparents of our children used to read every evening to each other from the Bible and often there were many younger listeners.

Read to Each Other

How delightful when many older married couples on evenings alone read to each other a verse or paragraphs or humorous remarks come upon, while the other also reading, gladly stops and listens.

Modern invention and ways in homes today—television, radio, and somebody always in a hurry to go somewhere—don't encourage this reading to one another. Nevertheless, there still are homes of leisure around the fireside, where all the family are together on some or many evenings: there

are some such homes from which the world is shut out for long periods at a stretch.

There could be more such homes if more parents saw the values of such and cultivated pleasure of listening in the child from his very early years by reading and reading and reading to him. Fortunately more and more teachers are reading aloud in the schoolroom for the children's enjoyment and more children are learning at school to read aloud and are practiced there at reading to one another.

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MUGGS AND SKEETER



BY WALLY BISHOP



Photograph by STEVE CROUCH

One of the outstanding paintings in the new exhibit at the Carmel Art Association Galleries is this large canvas by Arthur Hill Gilbert, "Carmel Coast." Limiting the show to paintings and works by early painters on the Carmel scene, the exhibition committee has gone through the community to borrow work by artists, many of whose work is no longer for sale. Included among the artists represented are Myron Oliver and his father, J.K. Oliver, William Silva, William Ritschel, Charlotte and de Neale Morgan, George and Catherine Seldeneck, Chapel Judson, John O'Shea, Rem Remsen, Percy Gray, Ferdinand Burgdorff, Sidney Yard, Cornelius and Jessie Botke, Lester Baronda, C.S. Price, William Adams, Charles Rollo Peters, William Watts, Josephine Culbertson, Francis McComas, George Koch, C.B. Hudson, Evelyn McCormick, J. Maynard Curtis, Augustus Gay, Josephine Blanch and Armin Hansen. The show will last through March 31st.

#### ERICA FRANKE CHESS SET

A seventeenth century traditional portrait bust in the Baroque style was the inspiration for the chess set (now at O'Keeffe's) which was made by Erica Franke, painter,

who first ventured into sculpturing with this chess set.

Miss Franke was born in New York. She studied art at the Art Students' League before going to the Accademia Di Belli Arti in Venice, Italy. Since returning to America she has had several shows-

one at the Blair Studios on the Wharf and another, of wash drawings, at the Monterey Craft Center. She is now employed on the Pine Cone, and her husband, Michael Franke, is an accountant in Monterey.

Miss Franke has always admired Greek terra cottas, and as she purposely avoided high glazes she found her inspiration in these terra cottas.

Glen Minshall helped her with glazes and advised her on technical processes. Miss Franke believes that the chess set is the only one of its kind. She used a soft clay mixed with grog (dry clay ground to a sand-like texture). This gave an uneven surface to the figures, and the whole effect of the chess set is of something centuries old recently excavated from an ancient ruin.

Prior to making the chess set, Miss Franke had little sculpturing or ceramic experience. Now she is going to develop the idea of the tile chess board into tables interpreting some of her own drawings in ceramic tiles. They should be stunning for cocktail tables.

"Rather than traditionalized stylized figures, I wanted to make portrait busts--each having individual character and expression. All the pawns have been given different faces, yet each seems to belong to the same group."

## SHOP THE PENINSULA with Betsy Abbott

TO SELECT A PLEASING COLOR SCHEME is made easy for you by DUNNE PAINTS at the CARMEL PAINT AND WALLPAPER COMPANY. All you need to do is first to choose a dominant color--any hue you like that is suited to a large area. Then for a go-together color scheme, select any other color that has the same symbol as the dominant color first chosen. (DUNNE SUITED PAINTS let you have fun by using the clubs, hearts, spades or diamonds of a card deck as symbols.) For accent tones, such as you would use for color emphasis or for complementary colors to produce a more stimulating effect, you just stick with your symbol (club, heart, spade or diamond) originally selected, and the whole plan is laid out for you--just as simple as arranging a canasta hand!

THE CARMEL PAINT AND WALLPAPER COMPANY, on Junipero and Fourth, has other fascinating paints in its store which are just as much fun to work with, but space does not permit me to describe them all. I must, however, mention the fabulous Satin Luminall, a synthetic rubber paint sensation which is scrubbable, durable, safe, easy, quick, economical and beautiful. Though I could go on for hours about it, it would be best for you to drop in and talk over problem with Mr. Walker at the CARMEL PAINT AND WALLPAPER COMPANY. A multitude of ideas will open up to you in re-decorating, color and coordinated wallpapers.

FOR THE EASTER PARADE - Easter suits in a host of colors - navy blue, grey, brown, red, black and white - shepherd's check, Lupin, and others are newly arrived at the COLLEGIATE DRESS SHOP at 485 Alvarado St. in Monterey. These beautifully tailored and dress-maker suits range in price from \$35.00 to \$85.00. I noticed that they were all nicely lined in pure-dye silk and that the detail around the shoulders and pockets was interesting and well done. In addition to suits with tailored jackets, there were some with box coats. There was also a novelty striped jacket with the skirt in a solid color which caught my eye. It is needless to mention that these suits are all 100% wool. They range in size from 10 to 20 and in half-sizes from 7 to 15. Mrs. Brownlee called my attention to an assorted collection of nose-gays attached to little pins that make them easy to fasten to your suit as you step out into the Easter Parade. Some are colorful field flowers; others, rose buds or gardenias, costing 50¢ or \$1.00. For that walk of walks on Easter morning you must be sharp - whatever the condition of your pocketbook. Mrs. Brownlee of THE COLLEGIATE DRESS SHOP is wise to have on hand such a wonderfully varied collection of suits at this season.

CLASSIFIED ADV.'S  
COST LITTLE.



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Imported and Domestic TWEEDS  
flannels and worsteds

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on the corner

TROPITAN  
FURNITURE  
Wonderful selection  
of hemp squares--  
room sizes--  
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Wise families are buying jewelry  
glamorous beauty but because jew  
war-time investment. When money  
more ----- and

**The House th**

*"A Happy E*

6TH and DOLORES



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HARDWARE**

The best hardware  
store on Dolores Street  
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**READY FOR THAT  
Easter Parade?**

Just a reminder that Easter will be here in  
a mighty few days — that you'll want to look  
your sparkling best — that now is the time  
to look over your apparel and call us to do a  
magnificent cleaning job that will renew and  
revitalize your last season's clothes!

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(GAIL CHANDLER, owner)

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Dolores on Ocean



*on top-to-toe  
Smoothness  
On  
Easter*

Send flowers

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FLORIST  
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All Easter Gifts

Jewelry!

today not only for its sentiment and  
jewelry is the ideal inflation hedge and  
is worth less, fine jewelry is worth

at Jack Built

"Easter To You"

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NEWS...  
NEW SHORTIE COATS  
(More taste than money)  
With the great cuff  
or push-up sleeve...  
interesting collars...  
swing-backs or straight.  
Suedes, flannel, fleece  
and suede cloth.  
Lovely colors at...  
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FOR WOMEN  
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FROM OUR ARRAY OF

Easter Hits



RED,  
BLUE and GREEN  
FRENCH CALF  
\$11.95

*Holman's*  
**Monterey Bootery**



1. HOWELL ARMOR, Carmel Kiwanian, came to the Carmel Lions Club Fashion Show at the Mission Ranch, Saturday night, to see the girls in bathing suits. The photographer happened along just in time to catch Armor's expression on receiving the news that no lingerie or bathing suits would be shown.

2. MASTER OF CEREMONIES Lloyd Wear's hidden ability as a singer was unveiled to the admiring ears of the public during an old fashioned community sing between acts Saturday night at the Carmel Lions Club Fashion Show. Incidentally, Wear modeled a dinner jacket from Brooks Brothers, 1930 model.

Photograph by STEVE CROUCH.

3. SMOOTHLY PACED by Master of Ceremonies Lloyd Wear, the Carmel Lions Club Fashion Show proceeded swiftly without a hitch. Former Carmelite Glenn Keams, now a sergeant at Castle Air Force Base, operated the lights while on a furlough preceding his departure for new station with the Far East Air Forces in Japan.

4. DICK SUMNER, borrowed by the Lions from the Carmel Kiwanis Club, modeled a stunning Hawaiian muumuu, while "supported" by the petite Misses Conlan, Sherrie and Lynn.

5. CONVULSING HIS AUDIENCE of 450 with his rendition of dialect stories, local thespian Freeman Sargent, billed as "The World's Greatest Actor," dressed as a seedy Russian Hamlet from the Moscow Art Theatre, was the outstanding attraction of the affair.

6. A TENSE MOMENT during the evening occurred when Bill Walker, local paint dealer, currently "on the wagon," was left in charge of a

bottle of champagne won during the raffle by Lion Art Weiss. Another prize winner was Oscar Balzer, who won a free permanent wave.

7. WHETTED by the prospect of winning one of the steaks he had donated to the raffle held for the benefit of the Carmel Youth Fund, Lion Floyd Smith, with Mrs. Smith, seemed greatly concerned over his chances. A heavy ticket purchaser, Smith had to content himself with seeing his steaks go to someone else.

8. LION JACK MILLER, caught during an unguarded moment at the Lions Club Fashion Show, admires the models with Mrs. John Redhead. Mr. Miller was the source of the lecherous whistles resounding as each new model stepped forth on the runway.

9. MODEL JOAN NIX was only one of many models showing clothes by most of the Carmel Dress Shops. Profits of the evening will go into the Lions Club Youth Fund for use in fostering young people's activities in Carmel.

**CANNED MUSHROOMS  
NICE TOUCH TO  
MANY DISHES**

By ALICE DENHOFF

THE well-stocked kitchen grocery shelf invariably contains a few cans of mushrooms, broiled in butter. Fine as an ingredient for some excellent dishes, such as a pleasing mushroom, pork and bean loaf.

Place 2 bacon strips in bottom of iron pot. Mix one half of 2½ lb. top round and fresh pork, ground, that has all been mixed thoroughly with a chopped onion, thyme, marjoram, salt and pepper, all to taste, and form into a loaf. Make dent in center and cover with contents of 8-oz. can button mushrooms, drained from liquid. Cover with remainder of meat and also one can kidney beans. To liquid drained from mushrooms, add sufficient water to make ½ c.; pour on meat loaf, then place 2 slices bacon on top. Cover and cook in slow oven (300 F.) for about 1½ hrs., adding more water as necessary.

Here is one that comes up as a good Lenten special, but it is ready to star at the table any time of year when something a little out of the ordinary is desired. Cook and season one lb. spinach, chop fine and allow to stand in a colander to drain thoroughly, while preparing the sauce. Melt 4 tbsp. butter, add one minced onion, then cook gently until onion is tender but not brown. Add 2 tbsp. flour; stir until blended. Add one c. milk; cook and stir until smooth and thickened. Remove from heat. Drain a small can (2 oz.) mushrooms preserving the liquor. Beat one egg yolk with the mushroom liquor. Add to the thickened cream sauce, return to heat for 2 min., stirring constantly. Add 2 tbsp. grated cheese, cook and stir until cheese is melted. Add drained mushrooms. Place cooked spinach in bottom of fire-proof glass serving dish. Top with one can (6½ oz.) crabmeat. Cover with sauce, sprinkle with 2 tbsp. grated cheese. Place in 375 F oven until cheese melts.

A batch of mushroom cutlets offers a nice luncheon or supper dish. To prepare 8 cutlets, sauté 4 oz. can sliced mushrooms, drained from liquid, in 4 tbsp. butter until lightly browned. Remove

**What Do You Say?**

"TO THE 22ND AMENDMENT JUST RATIFIED"

POLAROID One-Minute Photograph.



HARRIET DUNCAN, dress store owner: "It will go a long way toward protecting our democracy. Fish and company spoil in three days; an administration spoils in three terms."

**EXAMINATION ANNOUNCED  
FOR RURAL CARRIER**

The United States Civil Service Commission has announced an examination to fill the position of rural carrier at Carmel, California.

The examination will be held at Carmel, and receipt of applications will close on April 5, 1951.

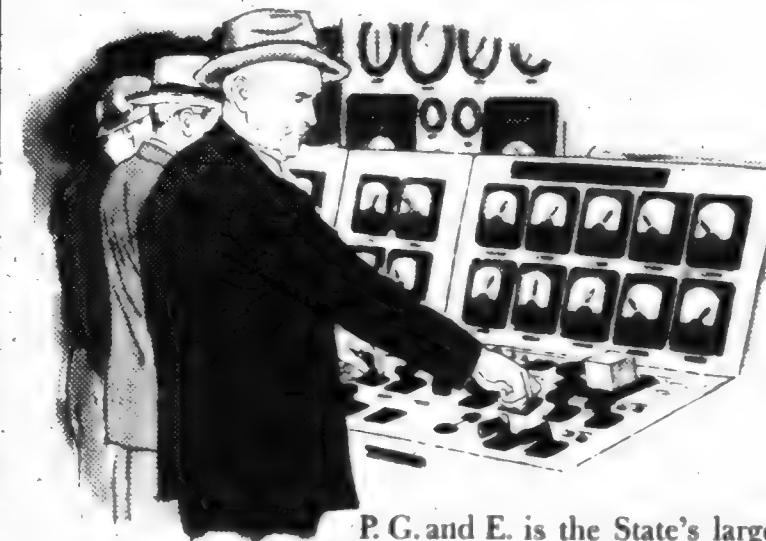
mushrooms, then blend ½ c. flour and tsp. salt into butter. Add ½ c. milk gradually, stirring constantly, and then cook until thickened, stirring occasionally. Add mushrooms, ¼ c. finely-sliced celery, ¼ c. green pepper, 2 hard cooked eggs that have been finely diced, and ½ c. dry bread crumbs. Cool. Shape into 8 cutlets, using about ½ c. for each. Dip in well beaten egg, then in one c. bread crumbs. Fry in deep fat, hot enough to brown one inch cube of bread in one minute (375 F.). Fry until golden brown, about 5 min. Serve with creamy cheese sauce.

JACK MORRIS, golf professional: "Three terms is too much for any president to hold the job. Look what happened when Roosevelt was elected to three terms. We got Truman."

ADRIAN G. VINCENT, grocery store clerk: "The trend of politics should be changed at least every two terms. If one party is installed too long, a vicious political machine develops."

DR. ERNST V. SAHLSTEN, chiropractor: "I think the amendment is very good indeed. Two terms is enough for any president."

**\$150,000 taxes daily for your well-being**



A. B. Jacobsen, chairman of the Monterey County Board of Supervisors, says the Company's new Moss Landing Steam Plant "will contribute more revenue in local taxes than any other single industrial development in the history of Monterey County."

P. G. and E. is the State's largest property taxpayer. In 1950 we paid over 27 million dollars in local taxes. Federal and state taxes brought our total taxes to almost 55 million dollars! That's better than \$150,000 a day.

A business-managed utility produces taxes instead of consuming them. This tax revenue would have to be obtained from other sources if our business were publicly owned and tax exempt.

Bill Tandy, shift foreman of our new 670,000 hp Contra Costa Steam Plant, which represents an investment of \$80,000,000. P. G. and E. already is the largest property taxpayer in the county—over \$1,850,000 last year. The new plant will boost local tax revenues even higher.



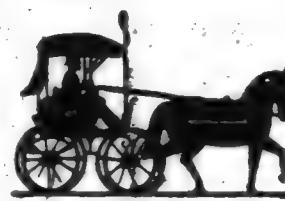
**P.G. & E.**  
PACIFIC GAS AND ELECTRIC COMPANY

J. F. Nielsen, Redding car dealer, says: "Local businessmen benefit directly from P. G. and E.'s annual payroll of \$1,640,000 in Shasta Division, and all of us benefit from the Company's taxes of more than \$1,700,000—almost half of all property taxes collected in our county."

Charles H. Aikins, Superintendent of Schools, Amador County, knows the value to his community of P. G. and E.'s property taxes. For, of the total property taxes collected by Amador County last year for its 21 schools, 58% or \$209,176 was paid by P. G. and E.



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**YOUR RUG DOCTOR FOR THE  
MONTEREY PENINSULA — PAUL COLMAN**

**"THE CRADLE SNATCHERS"**

The Wharf Players, Inc., picked an old mellow chestnut to vehicle their triumphant return to local theater as a new community-owned group--and made it taste good to first night audiences by some very amusing and uninhibited acting.

"The Cradle Snatchers" might have been a yawn-provoker except for its cast who generally caught the effervescence of the "Roaring Twenties" with such spontaneity that it rubbed off on the audience, too.

"Cradle Snatchers" is a flapper-era farce about three frustrated bridge-playing wives (Helen Silvani, Betty Fowlston, Ruth McElroy) who get even with three philandering husbands (Bruce Ariss, John Craig, George Martin) by hiring three amateur college gigolos (Jim Madden, Bert Minkin, Alex Olivetti) from a fraternity to make the husbands jealous. There are some honestly hilarious situations between wives and gigolos, husbands and wives, and husbands and gigolos. The climax, naturally, is when wives and gigolos are surprised at a summer cottage by the husbands who are supposedly duck-hunting - and who are surprised in turn by three young flappers (Wanda Rholles, Betty Rambeau, Lois Ann McGregor) who show up for a clandestine party.

Ruth McElroy, as the wife whose blood turns hot as Spanish sauce whenever she thinks of phony Spanish osteopath student (Alex Olivette), turned her fine sense of comedy on full and perpetually ignited the audience. Helen Silvani, as the chief conspirator, did some funny flibbertigibbetting with her college boy friend (Jim Madden). Betty Fowlston played her part of unwilling and dubious conspirator with a straightness which helped give credibility to the whole ridiculous plot, yet was devastatingly comical particularly in her romantic scenes with shy, un-weened frater-

nity boy (Bert Minkin). The men in the cast, while playing less flamboyant roles as a whole, all got their laughs, too - particularly Alex Olivetti who hammed unashamedly and to good effect.

Good for a laugh and a shudder in themselves were the wardrobes of the ladies of the cast. The short sack-drape flapper dresses borrowed probably from attic trunks (and returned there forever, lets hope, except for future theater or masquerade) kept the calendar turned back to the '20's. Even lovely Myrtle Rose Craig as The Sweet Young Thing chaperone and the three sexy flappers made one wonder that the boyish silhouette didn't cause a male revolt for almost a decade. Adeline Craig, as the bewildered maid proved a small part can still be a well played one.

Direction by Dan Toheroh can be credited to a great degree with successfully toasting this 25 year old chestnut. With Toheroh's ability and a roster of experienced players to draw upon, The Wharf Players have the opportunity to establish a wide-spread reputation for themselves and Peninsula theater. We hope to see them make the most of their potential with a wise choice of future offerings.

**EARLY DAY CALIFORNIA MISSION MUSIC RECORDED**

Mission music of early California which the Franciscan Padres sang and taught to their Indian choirs,

has for the first time been made available to the general public in record form, according to Father Noel F. Hoholy, O.F.M., S.T.D., of the Old Mission, Santa Barbara.

Released this week, the two-record album entitled "Songs of the California Missions" features the voices of the internationally known Padre Choristers of Santa Barbara Mission, under the direction of Father Owen da Silva, O.F.M., outstanding authority on early mission music.

Created or arranged for the most part by the missionaries themselves, these compositions lay for over a century in the dusty silence of mission museums and archives. In 1930 Father Owen da Silva, O.F.M., then a student at the Santa Barbara Mission, began to examine the Golden State's musical heritage as it found it preserved in these old manuscripts. He transcribed the ancient notation and, as he arranged the simple, haunting melodies, he taught them to the Padre Choristers.

In 1941 Father Owen, now stationed at Saint Francis Retreat House, San Juan Bautista, California, published his compilation of rare manuscripts under the title "Mission Music of California," and it is considered the authoritative work on the subject. Several of the songs that appeared in this volume are now brought to life in the new recordings by the 25 voice choir under his own direction. The eight selections heard include motets, hymns and plainchants that were once popular throughout California, and were sung by Padres, Indians and colonists alike.

**CHILDREN OF PARADISE AT HILL THEATER**

"Children of Paradise," the ebullient French film which follows "Hamlet" on the Hill Theater screen Sunday, was made in Maquis hideouts during the occupation of France. In spite of, or perhaps because of, this circumstance it is one of the biggest films ever to come out of France. Certainly it is one of the longest. Originally, "Les Enfants du Paradis" played something over three hours. The version distributed in the United States has been cut to just short of two hours and a half.

The film has not so much a story as it has a pre-eminent locale - the theatrical district of Paris in the 1890's - which it brings to super-abundant life through the telling of myriad little stories of people. These people, the petit monde who occupy the "peanut gallery" (or "paradise"), as well as the backstage actors, are very human characterizations, but the focus of reality here is paris itself, in one of its gayest, most teeming manifestations. Starred in the film are Jean-Louis Barrault and Arletty, she of the beautiful body,

(See pictures page 15)

**"MURDER IN A NUNNERY"**

A murder mystery for Peninsulites to solve--"Murder in a Nunnery"--is the play to be produced tonight (Friday) by the graduating class of Carmel High School.

The story starts with the conventional murder-mystery theme--the Baroness Sliema, a long-time, unpopular resident of this small convent school, is slain in the chapel. A detective from Scotland Yard (Howard Viet), accompanied by a police officer (Conrad Ege), is called. It is difficult to tell the sisters and students apart, due to the anonymity provided by their clothing. Fortunately the Reverend Mother (Katy Brania) has the inspiration to call a repetition of the chapel episode, and thereby virtually solves the case. But, something unforeseen develops--something of far more importance than life, or murder, in a convent.

Humor is provided by the youthful antics of the students (Audrey Campbell, Marilyn Moffatt, Elizabeth Yarr, Lilian Lee, Alyse Knight), the earthy frankness of the gardener (Bill White, Jr.) and by several of the nuns (Pat Merivale, Sherrie Henderson, Kathy Seipel). The inevitable American touch in the English community,

a reporter, with a camera--is supplied by Rod Dresser.

The play will be presented this evening at 8 p.m., at Sunset Auditorium. Adult tickets, available at the door, are 80 cents.

**CARMEL THE TRE**

Open evenings 6:30 Show starts 7 Sat. Mat. 1:45 Sun. cont. 1:45 to 11

**FRIDAY - SATURDAY****STATE SECRET**

Douglas Fairbanks Jr.

Glynis Johns

**SUNDAY - MON - TUESDAY****MUDLARK**

Irene Dunne

Alex Gurness

**WEDNESDAY - THURSDAY****THE INVADERS**

Laurence Olivier

Leslie Howard

**DENNY-WATROUS MANAGEMENT PRESENTS**

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**"East Lynne"**

Directed by Rhea Dixley

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Sir Laurence Olivier's

**"HAMLET"**

For the first time, at regular prices.

Running time - 2 hours, 35 minutes

**NOTE:**

From now on, our box office opens every night at 6:45 p.m.

First showing starts at 7, and we play continuously thru two complete showings.

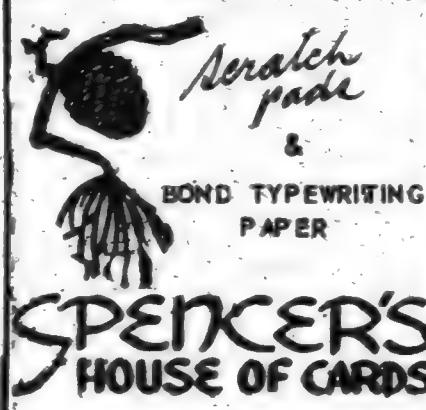
**"THE CHILDREN OF PARADISE"**  
(Les Enfants du Paradis)

The French film we have had most requests for. Running time, 2 hours, 24 min.

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during the run of "Hamlet".  
only, on presentation of student body cards.

Matinees on Sat. and Sun. only,  
at 2:30 p.m.



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ANSWER TO THIS WEEK'S

**WHO IS IT?**

Our this week's "Who Is It?," James B. Hopper, is one of the early "discoverers" of Carmel. In the days when Stanford professors and their president, David Starr Jordan, found it the perfect retreat, writers George Sterling, Fred Bechdolt, Mary Austin, Nora May French, and James Hopper found its isolation the perfect environment for the creative genius. Several waves of these artist "invaders" came and went in those early days, when only an occasional house could be seen in the wilderness that was then Carmel.

Inspired by its natural beauty, George Sterling "sold" to all the others the idea that one could live here cheaply and be free to write what and when the spirit dictated, and it was not long before a "colony" had established itself.

Mr. Hopper's particular field is the short story of which he has written many that have appeared in all the leading magazines as well as in various anthologies of "outstanding" stories. Into many of these stories have crept his experiences as correspondent both along the Mexican border and in Europe

during World War I, and those as teacher of English in a government school in the Philippines.

Born in France of a talented musician mother and a fiery Irish Fenian father, "Jimmie" inherits both the artistic and the hardy temperament. Of his early experiences two stand out vividly--watching, as a tiny child, the funeral procession of Victor Hugo, accompanied as it wound its way through Paris streets by the muffled throb of Chopin's funeral march, and later, on the first day spent in an American school, beating up the school bully who poked fun at the velvet knee breeches and berets of the new little French boy and his twin

brother.

Playing quarterback on the famous team to whose prowess the football bronze on the Berkeley campus was erected, earned him the job of coach of Nevada's team, which later defeated Yost's famous Stanford eleven. Coaching duties at Nevada were coupled with the study of law. Bar examinations were successfully passed. "But a single morning's walk up Market Street--reading the lawyers' shingles--finished me. I knew I never wanted to be a lawyer."

Returning to his first love, writing, he did another stint on The Chronicle, on whose staff he had earlier been a reporter. His

stories became increasingly well known, and soon he was invited to a place on the staff of McClure's Magazine. War years interrupted this experience, but after Verdun he returned to this country and to writing. Mr. Hopper has already published over 450 stories.

Together with his wife, an accomplished musician, he is enjoying again the beauty and inspiration provided by this spot to which he came with those early "colonists." No longer are there only scattered houses in a wilderness of trees, and no longer may one live on a bit of abalone, but creative genius still finds this a spot in which to flourish.

Scenes From Tonight's Show  
At Carmel High

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BLUE BIRD RESTAURANT: Delicious home cooked specialties and pastries, with a Continental accent, are served in "Carmel's Oldest Restaurant" - a favorite of the natives.

LA PLAYA HOTEL: a sweeping view of the coast line from the glass-enclosed dining room, plus excellent cuisine, makes any time spent here memorable. Breakfast from 8 to 10 A.M., dinner 6 to 8 P.M.

SADE'S: Famous for intimate and colorful dining. Cozy lounge where cocktails are served at the bar or in front of the fireplace.

WHITNEY'S: Headquarters for Carmelites for fine food and cocktails. Visitors find the "heart of Carmel" first too. Willard Whitney hosts your evening of fun in the dining room or separate bar.

PINE INN GARDEN RESTAURANT: Luncheon and dinner daily except Tuesday. Dining at its best. Buffets Wednesday and Thursday nights that are superb. Cocktails in the lounge.

MISSION RANCH: It's the club for wonderful dinners, the Barn for dancing to the excellent music of Hal Madrigal's orchestra with Jack Mathis and his Dixieland Trumpet. This is a must on everyone's list of places to go and see.

BETSY JARVIS: Everyone will be glad to know that Betsy Jarvis is again open. Home cooking at its best. Luncheon served from 11:30 to 3 P.M. Located on Lincoln 6th Streets.

COOKSLEY'S HOB NOB RESTAURANT: Breakfast, luncheon, dinner served at the counter or table. The food is excellent and the prices reasonable. Seventh and Dolores.

GALLATIN'S: "Between the hospital and the jail" in Monterey. Bar opens at 4:00 P.M. Dinner from 5:00 P.M. to midnight - featuring steaks, filet of sole Gallatin, beef stroganoff. Gracious dining in the midst of old world charm. CLOSED TUESDAYS.

CARMEL RESTAURANT: Pleasantly located on Ocean across from the park. Tasty food served either at counter or in booths. The food is reasonably priced and the restaurant conveniently open every day including Sundays from 7 a.m. to 8 p.m.

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CYPRESS AUTO COURT: at 665 Pacific, Monterey. Daily, weekly or monthly rates. 2½ blocks from business district. Tel: 2-5192.

SUNSET COURT: on Asilomar Blvd. in Pacific Grove, ½ block south of Lighthouse. Six units with kitchens. Can accommodate one to six persons. Tel: 5-3936.

BUTTERFLY LODGE: at 1150 Lighthouse Avenue in Pacific Grove amid the famed "butterfly trees." Attractive motel and housekeeping cottages for one to four people. Kitchens completely furnished. Phone 2-0503.

17-MILE DRIVE COTTAGE COURT: A motor hotel on the 17-Mile Drive, at Sinex, in Pacific Grove, 78 hotel or housekeeping cottages for one to six persons. Reduced weekly winter rates. On busline. Restaurant..... store..... children's playground. Phone 2-2379.

MILAR' MOTEL: Located at 1073 Lighthouse Avenue in Pacific Grove. Motel, hotel accommodations and housekeeping cottages for one to six persons. Comfort, cleanliness and courtesy stressed. Phone 2-9860.

LAZY LAKE LODGE: located in Monterey just off Del Monte at Aguajito Street. Nicely appointed motel accommodations for one to four persons. Close to Naval School and town. Phone 2-1567.

Gibson Girl  
Influence



Three-piece wool outfit.

By VERA WINSTON

RECENTLY there was an exhibit of original Gibson Girl drawings, and more than one designer seemed fascinated by the Gibson lovelies dressed for yachting. So what do we find touted for southern resort wear but clothes quite reminiscent of the yachting costume of the 1890's. This one combines a red white and blue striped lightweight wool skirt, smocked of yoke and knife-pleated. Worn with it is a navy jersey blouse with high, round neck and short sleeves. A short, boxy white flannel jacket completes the outfit.

# Mission Ranch

END OF DOLORES STREET

CARMEL

THE BARN

HAL MADRIGAL'S ORCHESTRA -- for dancing

RANCH DINING ROOM - Recommended by Duncan Hines

SERVING DINNERS NITELY  
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HOWARD MORRISON at the piano . . .

with spontaneous entertainment

**Gallatin's**  
Monterey  
"Halfway between the Hospital and the Jail"

Bar Open 4 P.M. until 2 A.M.  
Dinner 5 P.M. until 12 P.M.  
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Where taste tells the story for quality food

and coffee -- at reasonable prices

We serve breakfast from 9 A.M. - Lunch from 12 noon to 3 P.M. and dinner from 12 noon to 7:30 P.M.

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**AUTHOR'S AGENT** here every third weekend, 20 years experience. Has sold more than 300 books to N.Y. publishers by So. Calif. authors alone. No reading fees. For Carmel or S.F. appointment, address P.O. Box 957, Santa Barbara. Phone: S.B. 9-8395 or 9-3761; Carmel 7-6043.

**LEGAL NOTICE**

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of MARGARET AMMERMAN, Deceased.

**NOTICE TO CREDITORS**

No. 11408

Notice is hereby given by the undersigned, Margaret Sloane, Executrix of the Estate of Margaret Ammerman, deceased, to the creditors of all persons having claims against the said deceased that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Margaret Sloane, Executrix, at the office of John W. Morse, 2nd floor of the Goold Building, San Carlos and Ocean Avenues, Carmel, California, the same being the place for the transaction of the business of said Estate in the County of Monterey, State of California.

Dated at Carmel, California, this 5th day of February, 1951.

MARGARET SLOANE,  
ExecutrixJOHN W. MORSE  
Attorney for Executrix.Date of First Pub: February 16, 1951  
Date of Last Pub: March 16, 1951

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Carmel

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NOW INSURED UP TO...

\$10,000

CURRENT  
INTEREST PAID...  
Compounded semi-annuallyCARMEL SAVINGS and LOAN ASSOCIATION  
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Mellie Emerson-Res. Phone 7-4949

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are heavy... insure for best care and treatment... The Firemen's Fund Polio Expense policy pays up to \$5000 - for hospital, doctors, nurses, iron lung, transportation, etc. for each member of family. Costs \$10 - for entire family for 2 years, or \$5 - for individual policy. HORACE - LYON at CARMEL REALTY CO. Phone 7-6485

CITY LOT on bus line - \$1,975.

ACRE PLOT - most select neighborhood. Good view - \$2,775.

LOTS 3 blocks from Ocean Avenue and beach - \$3,500.

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**GOLDEN BOUGH COURT**  
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CUSTOM MADE girl's English brown suede riding boots. New, never worn. Size 4. Telephone 7-3646 between 10 a.m. and 5 p.m.

**HAVE YOU GREETED A SERVICE MAN TODAY?****MOBILGAS**

EXPERT

**Repair Work****S & H STAMPS****SAN CARLOS & 74 HARRY GEM****RESIDENTIAL BUILDING CONTROL VIEWED FOR CARMEL**

Carmel will take steps to prevent construction of "single family" dwellings which can be converted easily and surreptitiously to duplexes by establishing some sort of architectural control in residential zones, if a legal basis for such control can be found by the city attorney.

Building Inspector Floyd Adams complained that such buildings make inspection work extremely difficult for him. That control might include the general architecture of buildings to see that they conform with "Carmel tradition" was suggested by Mayor Allen Knight. City Attorney Thomas K. Perry was instructed by the city council at its meeting last week to search for a legal means of control. At present, only the business district of Carmel is zoned for construction.

**HAVE YOU GREETED A SERVICE MAN TODAY?**

Glamped during their Initiation Tuesday night into the Women's Auxiliary of American Legion Carmel Post 512 are, standing, Mrs. Robert H. Shirley (left) and Mrs. H.C. Cornett. Leading the ceremony are, seated (front to rear), Mrs. Walter Rasmussen of Salinas, second vice-president of the Legion's District 28 auxiliary; Mrs. Charles B. Askew, local president; Mrs. Dolores Lee of Watsonville, district president, and Mrs. John C. Giles, past president of the Carmel group.

**PALMIST**MONTE VERDE APTS.  
CARMEL 7-3475

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**your wardrobe...as fresh as new!****S & H GREEN STAMPS**

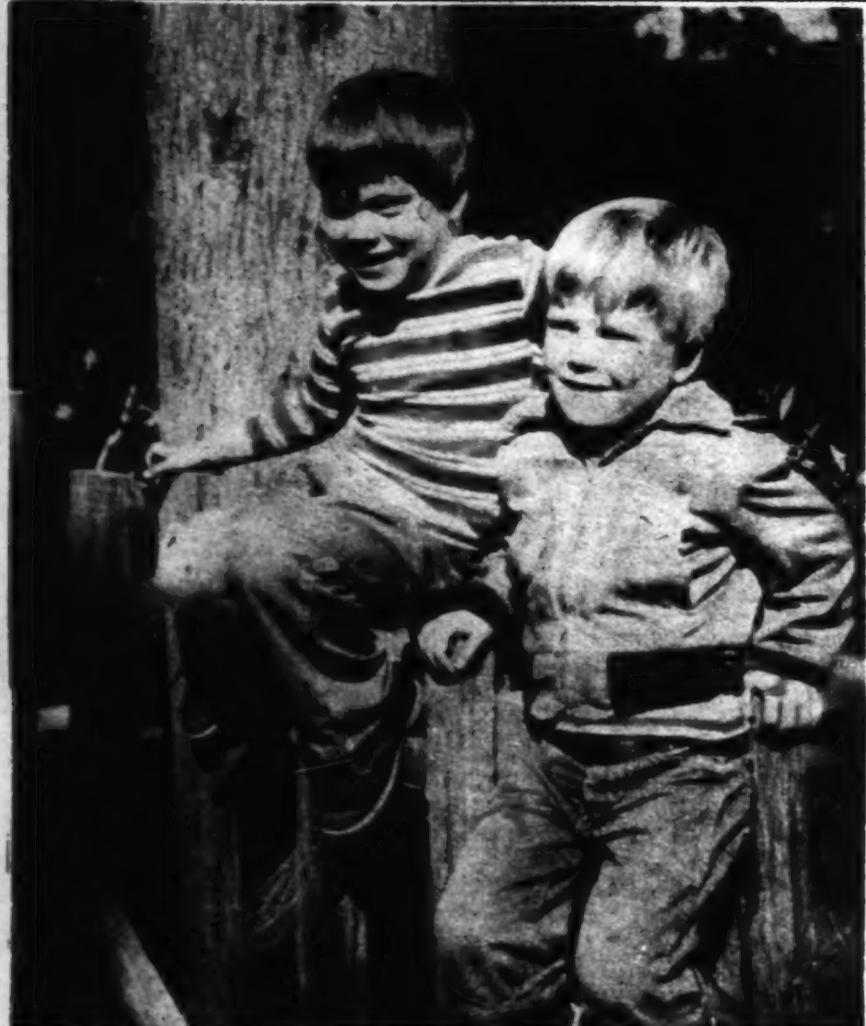
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**MATTHIESSEN ANTIQUES**FINE ANTIQUES BOUGHT  
AND SOLDat Ocean Ave. upstairs  
and Monte Verde opp. Pine Inn



THE BARNES BROTHERS, David and Timmy, sons of Mr. and Mrs. Forrest Barnes of Carmel, pose for the Chalmers Sisters for an illustrated article appearing in the current issue of "Popular Photography." (There is a special exhibit of the published article now on display at the Carmel Library). POLAROID One-Minute Photograph.



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AND FRESHEST  
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STAPLE GROCERIES



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**CARMEL DRIVE-IN MARKET**

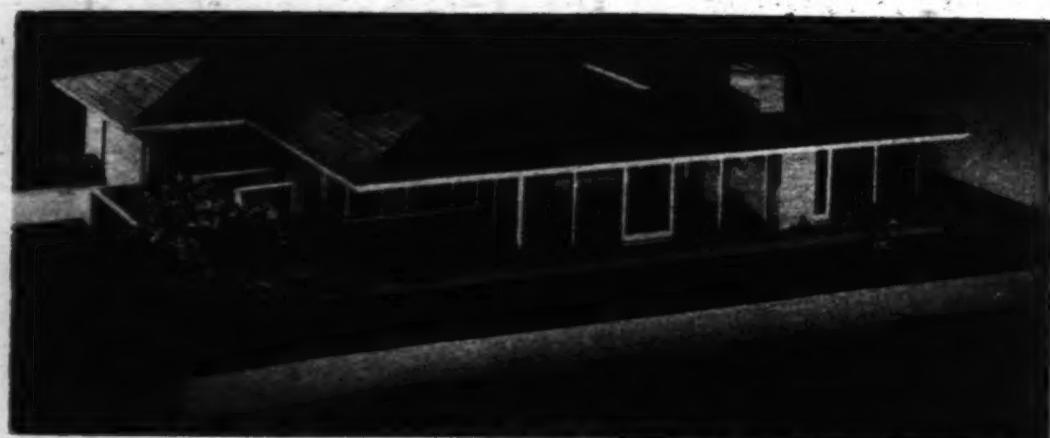


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**CARMEL RIVIERA**

5 Miles South of Carmel  
on COAST HIGHWAY

Planned for Yankee Point Acres on  
picturesque Carmel Riviera, adjoining  
Carmel Highlands. Designed by Clarence  
W. Mayhew, A.I.A., internationally fa-  
mous architect. Smartly designed, well  
built homes on the Carmel Riviera may  
be had with any number of bedrooms  
and baths.



Photograph by MORLEY BAER

MODEL SHOWING EXTERIOR OF CARMEL RIVIERA TYPE HOME



Photograph by KALDOR-BATES

Circled Area is property now under  
development. Utilities and roads in.

For further information see your  
real estate broker or write...  
Charles G. Sawyer, care of Carmel  
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